	zing Visua v Guide	Name Date
Direct		Complete the following guide based on the painting or photograph after reading a biographical sketch of the artist and information about the painting/photograph.
Title aı	nd location	of the art:
Artist:		
1.		eactions: Jot down whatever first impressions you get about the painting or photograph itself, or the persons or in the painting,
2.	Detailee	Examination: List all the observable facts in the painting/photograph (i.e. people, objects, actions).
3.		nown From Other Sources: Indicate the subject, place and date of the painting/photograph and the names of le portrayed.
4.	Charact	eristic Expression: Note any special relationships of persons or objects in the painting/photograph.
5.	Depiction of the created.	ons: Note anything the painting/photograph informs the observer about life in the nation/region at the time it was
6.		e: Based on your reading and examination of the painting/photograph, why was this piece of art created? Explain wer using specific references from the art. Does it achieve its objective? Explain.
7.	Lasting	Impression: What is the most memorable or powerful aspect of this painting/photograph? Explain.